

Ahead of Our Time: Intersections of Thought and Technology Towards the Future

Northeast Regional Honors Council

April 4-April 7, 2024

Albany, New York



NRHC Executive Board



Welcome from a Human

When the time came to choose a topic for NRHC 2024, I immediately knew I wanted technology to be a focus of the theme. Chat GPT had just burst onto the scene, cryptocurrency stalked every corner of social and news media, social media algorithms further amplified echo chambers and widened political divides, and deep fakes abounded. Of course, technological advancement is by no means new, and there have always been tradeoffs as new technologies emerge. But something felt different now, almost a quarter of the way through the 21st century. I worry that AI may eventually supplant rather than supplement our intellectual labor, and, more to the point, whether we will be able to tell the difference. I will let you be the judge just how long that might take (if ever it comes to pass) based on Chat GPT's welcome. Or perhaps, as in all things, we will adjust to what is new.

Students, in reading your conference submissions, I was struck by how effectively you considered the role of technology in your disciplines and projects - whether it was historical analysis, education, politics, media and the arts, business and economics, biology, social sciences, etc. - for better or for worse. Outside of your scholarship, you live and breathe 21st century technology. You are singular in this way. Consider this as you share your work and your personal experiences with your fellow students.

Faculty and staff, I look forward to your input as well. Many of us remember times before the tech boom of the 21st century (phones with...cords?), and so have a unique perspective as scholars who have witnessed first-hand the exponential growth of technology in all sectors over the decades. Does that make us old and wise? Just the former? Let history judge. Bring your perspective, and share it.

No matter what the future holds, human connections matter. Make memories. Engage in discussion. Listen. Enjoy.

Sincerely,

Zachary Aidala

NRHC President-Elect
2024 Conference Co-Chair

Welcome Message

Welcome from Chat GPT

Dear Participants,

A warm welcome to the [Conference Name] where we converge at the intersection of thought and technology, charting a course towards the future. As we embark on this journey of exploration, collaboration, and innovation, let us collectively envision and shape a tomorrow where the synergy of ideas and technology propels us to new heights.

We are delighted to have you with us, and we look forward to the insightful discussions, shared perspectives, and transformative ideas that will undoubtedly emerge during this conference.

May our collective endeavors at the intersection of thought and technology pave the way for a brighter, more interconnected future.

Welcome, and let the dialogue begin!

Best regards,
[Your Organization/Organizing Committee Name]



NRHC Executive Board



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Faculty Representative
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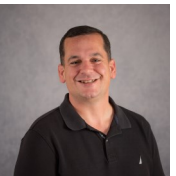
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Immediate Past President
CEO. The Peterkin Project



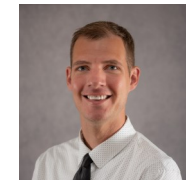
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Special Thanks

NRHC Executive Board: It is rare to find colleagues so firmly dedicated to a common cause as those that make up our executive board. It is no easy task to put on this conference, and I am grateful beyond words to call each of you my colleague. The board has worked tirelessly to prepare for this year's conference, meticulously planning and executing every detail. It was a team effort, and our mutual support of one another made the experience not just doable, but an honor. A very special thank you to our Executive Secretary, Kat MacDonald, for keeping everything in order and on track. Your institutional knowledge from your years of service to Honors has been invaluable.

Local Hosts: Dave Goldsmith (SUNY Albany), Kristin Jones and Lisle Dalton (Hartwick College), Tonya Moutray and Nathaniel Green (Russell Sage College), Lamyaa Hassib (Hudson Valley Community College). You have helped us showcase the best that Albany has to offer, and we appreciate your hospitality.

Proposal Reviewers: AnnMarie DelliPizzi (Dominican University New York), Chris Brittain (Ocean County College), Linda Kobylarz (emerita Post University), Anne Marceus (Monroe College). Proposal review is a critical piece of conference preparation, and the extra effort you put in to help is invaluable and not at all unnoticed. Thank you for all you have done and continue to do for us.

Award Reviewers: Matt Baran (SUNY Buffalo State University). Student, staff, and faculty awards allow us to highlight the extra effort those in the honors community give to make honors the incredible experience that it is. Thank you for helping us showcase these individuals and their achievements by participating in our awards review.

Cover Art: Thank you to Annika Zitto for creating our cover art. The piece is titled "Searching for Reality." It was created in 2023 and is an illustration and AI-generated imagery. Annika is a Visual Communication Design major at Thomas Jefferson University. She says the following about the work: "‘Searching for Reality’ is a piece I created for NRHC Albany. The background was generated using the AI software Adobe Firefly; the magnifying glass and its contents are my own illustration. The piece represents AI's infiltration into our world: Everything is AI-generated nowadays, and you must search hard to find 'real,' human content. "

Conference Theme

Ahead of Our Time: Intersections of Thought and Technology Towards the Future

The story of humanity - who we are, where we come from, how we see our place in the world - is inextricably linked to technology. We tell the story of humanity through the lens of Ages: The Bronze Age, the Iron Age, the Industrial Age, the Digital Age. What will we call the Age of humanity through the rest of the 21st century and beyond?

We live in a time of unparalleled technological breakthrough and advancement. Creature comforts aside, science, healthcare, information access and transfer, business, computing, analytics, the arts, and many other sectors have changed exponentially over the past few decades. Yet, we also live in a time of unprecedented existential crisis. Climate change looms large. Ecosystems are in distress, and mass extinctions threaten habitats and food chains. In response, the city of Phoenix recently established an Office of Heat Response and Mitigation – the first government office whose sole purview is to address and deal with rising temperatures in the hottest urban landscape in the United States. There are, of course, two sides to each increment of human technological progress - the means to improve society, and the means to abuse technological discovery for selfish, cynical gains. Misinformation and the death of truth already haunt us, piggybacking on technological advances in artificial intelligence. Indeed, our collective sense of reality, already fractured by media echo chambers amplified by social media algorithms, is further threatened by advances in AI technology.

In many cases, those who would benefit the most from access to new technology are often the last to do so. One need not look further than advances in medicine and healthcare to see gross inequity locally and abroad. The story of human technological advancement must include narratives of equity and access, and not just in healthcare. As technology advances, who gets left behind? How do the marginalized and voiceless claim equal access? What is clear is that our public and private institutions have a responsibility to guide and implement technological advancement for the betterment of society. Many people are now working from home, city infrastructures are struggling, and ancillary businesses are closing due to a lack of commuter influx. Another relevant example resides close to home - higher education. Forty percent of New York State-held real estate is part of the State University of New York (SUNY), which includes 64 campuses throughout the state. When institutions get this large, be they public or private, they must be mindful of what they do and how they run. They have incredible power to change lives, whether they are driving or responding to technological change.

Now more than ever, the question of employing new technology is a moral one. Automation threatens countless workers across numerous sectors of our economy. Many of the technological breakthroughs intended to improve worker productivity have not led to a decrease in the time spent working. Of course, a compelling argument may be that automation paves new avenues to career paths that support the automation process. Either way, the successful unification of technology and progress will be one of reconciliation. While the specific threats posed by technological changes such as AI and automation are new, the broader societal impacts are not – workers' rights, child labor, government regulation, and corporate monopoly remain as relevant as ever. As any historian, sociologist, or anthropologist will tell us, abuses of power are a constant in human society. Consideration and critique by the arts and humanities provide cultural context and help us grapple with these issues that new technologies pose. The arts consistently introduce new mediums with which to subvert and critique the current moment, past missteps, and the potential future.

Conference Theme

Technology is an emergent property of the intersection of ideas. Human interaction – collaboration and conflict – remains one static in technological progress. We encourage you to think about how the sharing of thoughts and ideas plays a role in driving technological change and its broader societal impact. As the seat of New York State government, Albany has long been at the forefront of technological innovation, so it is no surprise that we have chosen this theme for our 2024 conference. The Erie canal, one of the great technological achievements of the 19th century that revolutionized the transportation of goods, started (both physically and conceptually) in Albany. Now surrounded by institutions of higher education and a nanotech complex that champion technological progress, New York's capital embodies the state's leadership in cutting edge technological research to guide us through the 21st century and beyond. We hope you will consider the roles technology, ideas, and progress play in your own projects and areas of interest. We look forward to engaging with your ideas during our time together in 2024.

*Thank you to **NCHC** for being a Bronze Sponsor!*

Tap the advertisement to learn more about NCHC.

FACULTY

2024 Trainings & Institutes



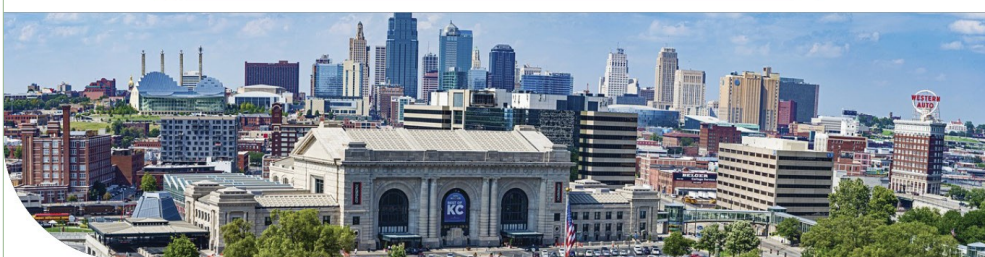
Grow your honors skills with professional development by national honors experts.

Get Involved!

STUDENTS



Have your work published in *URECA - The NCHC Journal of Undergraduate Research and Creative Activity*



Harmonizing Heritage


Oct. 30 - Nov. 3, 2024 | Kansas City, MO

#nchc24



Conference at a Glance

 = Food and Beverage Available




Thursday, April 4

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| Conference Registration | 3 p.m. to 9 p.m. <i>West Gallery</i> |
| Ramadan Observers Meeting | 6:30 p.m. to 7 p.m. <i>Roosevelt (15th Floor)</i> |
| Panel Discussion: Intersections of Thought and Technology | 7 p.m. to 8:30 p.m. <i>Kelsey's</i> |
|  Student Game Night | 8:30 p.m. to 10 p.m. <i>Hudson Ballroom</i> |
| Faculty Event: Big Picture Discussion | 8:30 p.m. to 9:30 p.m. <i>Chambers</i> |


Friday, April 5

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|--|---|
| Prayer & Meditation Room/ Study Space | All Day: 14 & 15 Floors <i>Rockefeller/Roosevelt</i> |
| Conference Registration | 7:45 a.m. to 5 p.m. <i>West Gallery</i> |
|  City as Text Opening: Mayor Kathy Sheehan | 8:30 a.m. to 9:30 a.m. <i>Governor Ballroom</i> |
| City as Text Explorations | 10 a.m. to 3 p.m. |
| Performing Arts and Film Showcase | 3:30 p.m. to 5 p.m. <i>Hudson Ballroom</i> |
| NRHC Expo/Student Art Show | 5 p.m. to 6:30 p.m. <i>East & West Galleries</i> |
|  Banquet & Keynote Address: Dr. Gretchen Sorin, Ph.D. | 7 p.m. to 9 p.m. <i>Governor Ballroom</i> |
| Student Event: Karaoke Night | 9 p.m. to 11 p.m. <i>Kelsey's</i> |

Saturday, April 6

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|--|---|
| Prayer & Meditation Room/ Study Space | All Day: 14 & 15 Floors <i>Rockefeller/Roosevelt</i> |
| Conference Registration | 7:45 a.m. to 12 p.m. <i>West Gallery</i> |
|  Idea Exchange and Poster Session 1/Breakfast | 7:45 a.m. to 9 a.m. <i>East & West Galleries</i> |
| Session 1 Presentations | 9:05 a.m. to 10:20 a.m. |
| Session 2 Presentations | 10:30 a.m. to 11:45 a.m. |
|  Presidential Luncheon | 12 p.m. to 1:30 p.m. <i>Governor Ballroom</i> |
| Student Event: Student Caucus and Headshots | 1:30 p.m. to 2:45 p.m. <i>Governor Ballroom</i> |
| Faculty Event: Consultants' Corner | 1:30 p.m. to 2:45 p.m. <i>Governor C</i> |
| Session 3 Presentations | 2:50 p.m. to 4:05 p.m. |
| Session 4 Presentations | 4:15 p.m. to 5:30 p.m. |
|  Student Event: Masquerade of Minds | 8:30 p.m. to 11:59 p.m. <i>Kelsey's</i> |

Sunday, April 7

| | |
|--|---|
| NRHC Business Meeting | 7:30 a.m. to 8:20 a.m. <i>Hudson Ballroom</i> |
|  Poster Session 2/Breakfast | 8:30 a.m. to 10 a.m. <i>Governor Ballroom</i> |
| Awards Ceremony & Conference Closing | 10 a.m. to 10:30 a.m. <i>Governor Ballroom</i> |

Roadmap to NRHC

 = food and refreshments will be served

Thursday, April 4

Panel Discussion: Intersections of Technology & Thought

7 p.m. to 8:30 p.m.

Join a panel of four esteemed scholars as they discuss our conference theme. Our panel includes Jason D'Cruz, Ph.D., Associate Professor of Philosophy (SUNY Albany); Leah Rico, MFA, Assistant Professor of Graphic Media & Design (Russell Sage College); Cheryl Johnson, Ph.D., Assistant Professor of Criminal Justice (Hartwick College); and Paul Calarco, Ph.D., Associate Professor of Sociology (Hudson Valley Community College). We will begin with any questions sent to us in advance of the conference. As time allows, additional questions will be fielded from the audience.

Student Event: Game Night

8:30 p.m. to 10 p.m.

Don't miss out on this incredible evening of gaming fun and camaraderie. Join us at our Game Night event and unleash your inner gamer. Whether you prefer board games, card games, or simply chatting, this event has something for everyone to enjoy. Want to put your Uno skills to the test? Join us for an Uno Tournament where players will compete in a fun and fast-paced showdown. Uno is not your thing? Dive into a pool of exciting games where you can choose your favorites and switch between them at will. Our game night will feature a variety of games. This event isn't just about playing games; it's about connecting with like-minded individuals and making new friends. We encourage you to socialize, make new friends, and have a great time. So, gather your friends, put on your game face, and get ready for a night filled with laughter and unforgettable memories.

Faculty Event: Big Picture

8:30 p.m. to 9:30 p.m.

Big Picture: Welcome to Albany and NRHC's annual meeting. This year's Big Picture event is a discussion about AI – maybe the most disruptive and critical intersection of thought and technology towards the future of academia we have seen in our lifetimes. We will provide a brief review of AI in academia that will be a jumping off point for our discussion. Questions that might be discussed are: How are you incorporating or rejecting Generative Artificial Intelligence in your classrooms? Are you preparing students for a future with AI? How or why not? Has your campus talked about AI and job losses or job changes for the future? How do we look to the future and bring AI issues to Honors and our campuses?

Friday, April 5

City as Text Opening

9 a.m. to 9:45 a.m.

This year's City as Text experience starts with a speech by Albany's Mayor Kathy Sheehan. All attendees will then be sent on their chosen strands to explore the city of Albany. We are thrilled to hear from the city's 75th mayor, who is serving in her third consecutive term!

City as Text Explorations

10 a.m. to 3 p.m.

Enjoy your explorations of Albany. See page 15-19 for more details on our exciting self-guided tours. You may incur expenses, so be sure to have cash and/or card. Admission to museums or other attractions is also at the expense of conference attendees—these attractions are suggestions only for your explorations.

Roadmap to NRHC

Performing Arts and Film Showcase

3:30 p.m. to 5 p.m.

We will kick off our conference with our presenters in the Performing Arts and Film Showcase. Join us and enjoy the talents of the students in the northeast region!

NRHC Expo/Student Art Show

5:30 p.m. to 7 p.m.

This is an excellent opportunity to interact with institutions and sponsors in the region to receive more information about academic and professional opportunities. A variety of student art work will also be displayed. View some wonderful pieces and speak with the artists. See page 21 for more information about our student artists.



Banquet & Keynote Address: Dr. Gretchen Sorin, Ph.D.

7 p.m. to 9 p.m.

Join us for this year's banquet with keynote speaker, Dr. Gretchen Sorin.

Student Event: Karaoke Night

9:30 p.m. to 11:30 p.m.

Get ready to have a blast at a karaoke night filled with neon glow sticks, vibrant colors, and temporary tattoos! This event is perfect for anyone looking to let loose and have some fun. Whether you're a seasoned singer or just enjoy listening to others, this event has something for everyone. The main attraction of the night is the karaoke sessions. Get ready to belt out your favorite tunes, whether it's a classic hit or the latest pop sensation. Prepare to be surrounded by a sea of neon glow sticks that will create an electric atmosphere. Wave them around, wear them on your wrist, or even use them as props during your performance. Show off your wild side with temporary tattoos; choose from a variety of designs to match your glow party outfit. Feel free to dress up in neon colors, glow-in-the-dark accessories, or anything that adds to the vibrant atmosphere. Whether you're a singer, dancer, or just looking to have a great time, this event is sure to leave you smiling from ear to ear. So grab your glow sticks, apply your temporary tattoos, and come ready to rock the night away!

Saturday, April 6



Idea Exchange and Poster Session I/Continental Breakfast

7:45 a.m. to 9 a.m.

Join us for breakfast and enjoy both Idea Exchange and Poster presentations.

Session Presentations

9:05 a.m. to 10:20 a.m.; 10:30 a.m. to 11:45 a.m.; 2:50 p.m. to 4:05 p.m.; 4:15 p.m. to 5:30 p.m.

Join our presenters and enjoy their academic presentation panels, roundtable discussions, performing arts and film showcase performances, and art gallery panels all day.



Presidential Luncheon

12 p.m. to 1:30 p.m.

All attendees are invited to this year's Presidential Luncheon where Dr. Marcella McCoy-Deh, NRHC President and Conference Co-Chair, will give the 2024 Presidential Address.

Roadmap to NRHC

Student Event: Student Caucus & Headshots

1:30 p.m. to 2:45 p.m.

On Saturday afternoon, we will host a meeting for students to give conference feedback. You can also learn about student leadership opportunities with the Northeast Regional Honors Council. Once you visit the caucus, you will be given a ticket to get a professional headshot taken!

Faculty Event: Consultants' Corner

1:30 p.m. to 2:45 p.m.

This year's Consultants' Corner will offer three topics for Honors faculty and administrators to participate in. See page 22 for more information on these sessions.



Student Event: Masquerade of Minds

8:30 p.m. to 11:59 p.m.

Step into a realm of mystery and splendor at the NRHC Student Gala, themed "Masquerade of Minds" - an evening of sophistication and enchantment, celebrating the brilliance and diversity of honors students. At the Masquerade of Minds, you can enjoy a tantalizing array of appetizers, all while adorned in your most exquisite attire and captivating masks. Throughout the evening, the dance floor will come alive with the pulsating beats of our DJ, spinning an eclectic mix of music to keep you moving and grooving all night long and capture the magic of the moment with a visit to our photo booth, where you can strike a pose and immortalize your masquerade experience with friends. Whether you're showcasing an elaborate mask or your finest dance moves, our photo booth promises to capture the essence of the evening in unforgettable snapshots. Embrace the opportunity to strengthen new connections and celebrate the accomplishments of the honors community. The Masquerade of Minds promises an evening of elegance and excitement.

Sunday, April 7

NRHC Business Meeting

7:30 a.m. to 8:20 a.m.

All honors directors and faculty are invited to engage with the NRHC Executive Board regarding important business pertaining to our region and opportunities for involvement on our Executive Board.



Poster Session II and Continental Breakfast

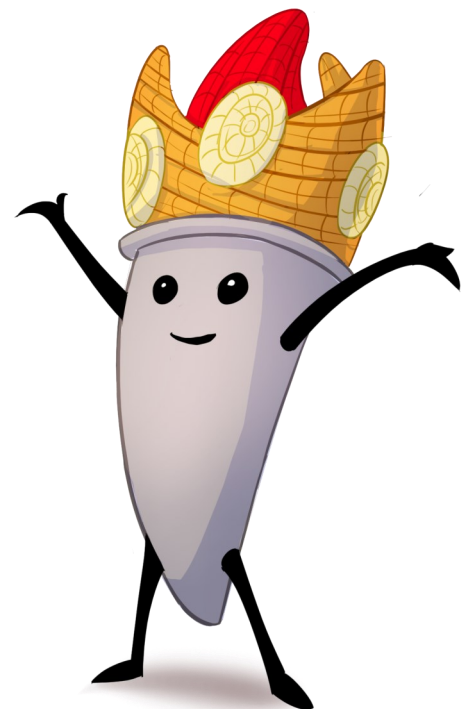
8:30 a.m. to 10 a.m.

Join us for breakfast and enjoy our second round of poster presentations.

Awards Ceremony & Conference Closing

10 a.m. to 10:30 a.m.

Join us as we recognize students and honors professionals in several award categories! We will also pass on the torch as we prepare for NRHC 2025.



Opening Panel Discussion

“Intersections of Technology and Thought”

An Interdisciplinary Panel Discussion

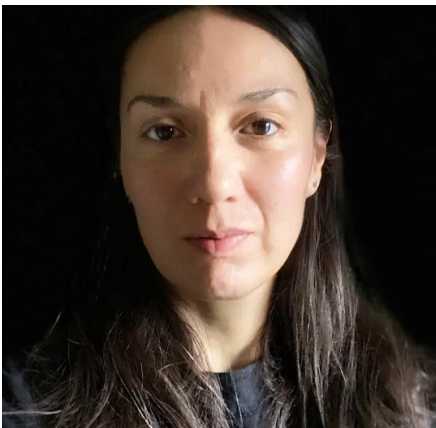


**Jason D'Cruz, Ph.D., Associate Professor of Philosophy
SUNY Albany**

I am an Associate Professor and Director of Undergraduate Studies in the Philosophy Department at the University at Albany, State University of New York and the Principle Investigator for Trustworthy AI from a User Perspective, a project funded by a grant from the SUNY-IBM AI Research Alliance (2021-2023). I'm also the Faculty Advisor for UAlbany's vibrant Minorities and Philosophy Chapter and a member of VAMP, the interdisciplinary Mind Studies Association, and the Center for Technology and Government.

I work primarily in ethics and moral psychology on the topics of trust, promising, rationalization, and self-deception. My recent work appears in *Philosophical Studies*, *Ethics*, *Philosophical Psychology*, *Ratio*, *the Journal of the American Philosophical Association*, *the Australasian Journal of Philosophy*, and *The Journal of Aesthetics and Art Criticism*. See my Research page for links to published and forthcoming papers.

Other accolades include serving as a visiting scholar at the Centre de recherche en éthique (CRE) at Université de Montréal, teaching at the Harvard Writing Program and at the Zhejiang University of Science and Technology. I completed a BA from Yale in 2000 and a PhD from Brown in 2009.



**Leah Rico, MFA, Assistant Professor of Graphic Media & Design
Russell Sage College**

Leah Rico is an interdisciplinary artist and designer whose practice explores language as its subject matter. Leah uses sound installation, experimental audio, drawing, print and graphic work to examine the embodiment of voices as words and gestures, and language as a metaphor for worldly experience. Her latest body of artwork uses the experiential nature of sound in her audio installations to investigate the experience of spoken language. Leah believes that the field of design is not only concerned with function and form, but includes a responsibility for the production of feelings and experiences at a massive scale, and encourages young designers to explore new practices and methodologies to address current societal challenges.

Thursday, April 4
7 p.m. to 8:30 p.m.
Kelsey's

Opening Panel Discussion

Cheryl Johnson, Ph.D., Assistant Professor of Criminal Justice Hartwick College

Dr. Cheryl L. Johnson is an Assistant Professor of Criminal Justice at Hartwick College. She researches why juveniles carry weapons, especially within schools. She looks at how low self-control, anxiety, depression, fear of crime, and personality traits impact weapon-carrying behavior. Dr. Johnson teaches undergraduate courses like Criminal Profiling and Quantitative Methods. Students love her assignments that allow for creativity with mediums like art projects, songwriting, and making podcasts. She cares that her students understand how to apply concepts. She helps them overcome obstacles toward achieving their own vision of success. Dr. Cheryl Johnson is open to speaking engagements about third culture, firearms, and mental health. She has a Ph.D. in Criminal Justice from the University of Cincinnati. She has an M.A. in Criminal Justice from Radford University. She graduated cum laude with a B.A. in Sociology. She plays oboe and lives in upstate New York.



Paul Calarco, Ph.D., Associate Professor of Sociology Hudson Valley Community College

Dr. Paul E Calarco, Jr. is at heart a seeker of truth, truthfully a seeker of knowledge. He feels that this lifetime is the opportunity to pursue passion and love. He said: "I have found both and it is my responsibility to share the journey". Paul is an avid reader of the masters and practicing Yogi. Paul's other passion is music; he views music as the auditory synonym of the written word as they are both channels of, and ways to express emotion. You may also see him enjoying the sunrise or sunsets near a body of water communing with nature. One of the challenges of the modern man he notes is "finding the balance during the day, finding peace and calm post the interacting with the busy, bustling energy traversing the concrete jungle". Paul is a Ph.D. sociologist with a specialization in gender, he has dedicated the majority of his academic career to addressing inequality and through his true passion lecturing undergraduates, attempting to elicit social change through expanding their minds, unblocking their creativity and imagination, and making them sharper, more mindful citizens.





Mayor Kathy Sheehan

Mayor Kathy Sheehan is in her third term as Albany, New York's 75th mayor. Mayor Sheehan has dedicated her administration to creating a City of opportunity, leading with a commitment to equity and responsive government that includes diverse community voices.

Under Mayor Sheehan's leadership, the City:

- Adopted its first new zoning code in more than half a century
- Created an Innovation Office
- Implemented numerous cost-saving initiatives that improved the City's bond rating and held the line on taxes
- Invested in new IT systems
- Secured millions of dollars in funding for workforce development
- Secured unprecedented new State aid, became the third City in the U.S. to implement Law Enforcement Assisted Diversion, which provides alternatives to arrest for certain non-violent offenders

Further, Mayor Sheehan:

- Implemented traffic calming initiatives to make Albany's streets safer for pedestrians and cyclists alike
- Launched a new \$1 million vacant building rehabilitation program and \$1.5 million poverty reduction initiative
- Led the steady transformation of the City's downtown into a new urban neighborhood
- Renovated more than a dozen parks across Albany
- Revamped the award-winning Summer Youth Employment Program

Before serving in elected office, Kathy was the vice president, general counsel, and corporate secretary of a publicly-traded medical device manufacturer.

Kathy served a four-year term as Albany's Treasurer prior to being elected mayor, implementing changes to improve the City's fiscal policies and overhauling the City's parking ticket system.

Having grown up in a large family that valued hard work and community service, Kathy put herself through college, earning a bachelor's degree in journalism at Bowling Green State University.

After a five-year career in communications, Kathy attended Albany Law School on an academic scholarship, graduating magna cum laude in 1994.

Kathy and her husband Bob have a son and are committed community members, having served as board members for a number of community-based organizations.

Friday, April 5
10 a.m. to 3 p.m.

City As Text

City as Text™ refers to structured explorations of environments and ecosystems. Designed as on-going laboratories through which small, self-guided teams investigate contested areas and issues in urban environments, or competing forces in natural ones, these exercises foster critical inquiry and integrative learning across disciplines. Please note that these are NOT guided tours. Students will be given instructions, maps, and reflection questions to consider when exploring different areas of Albany. **Please note that some of these destinations involve entrance fees**, depending on what you choose to do in each of the neighborhoods. You will need to purchase your lunch on all excursions, unless otherwise indicated.

Please read the CAT strand descriptions below, and decide which one you plan to attend prior to the conference. QR codes linked to Google Maps with suggested routes and select destinations will be provided at the conference during the CAT Orientation Session.

You should come to the CAT Orientation Session promptly at 8:30 AM, wearing comfortable walking shoes, dressed appropriately for the weather. Please return to the hotel by 3:00 PM to prepare for the 3:30 PM Performing Arts and Film Showcase.

Public Transportation

Please consult the [Capital District Transit Authority](#) as needed for local fares and schedules to excursions.

Suggestion: Bring documentation of student or senior citizen status for discounts (where applicable).

Click the Google Maps Link to be directed to a document with further details about the strand. You can also scan the QR Code for suggested walking route for each strand.

Technology, Science, and Engineering

[Google Maps Link](#)



Science, engineering, and mathematics are often thought of as synonymous with technology, so it is fitting that this strand invites you to explore the role technology has played in the advancement of the sciences. Albany is at the center of NY State's tech corridor, hosting numerous institutions of higher education focused on technological advances in the sciences. Politically situated as the capital of NY State, it also serves as the figurative seat of New York's ongoing commitment to using technology to solve imminent issues such as climate change.

[New York State Museum Exhibits](#): Adirondack Wilderness, Archeological Perspective of Albany, Birds of NY, Cohes Mastodon, Explore NY Interactive Map, Fire Engine Hall, Ice Ages (how ice shaped the land and life in NY), Earthquake Center, Minerals of NY, WTC Rescue Recovery and Response, New York Metropolis.

[New York State Museum](#): Changing New York (Online Exhibit)

Technology's Role in the Struggle for Social Change

[Google Maps Link](#)

Albany has a long history of activism in the face of technological progress and the struggle for equality, with countless individuals advocating for positive social change. This strand encourages attendees to explore how technological progress has influenced the many voices of individuals who have helped pave pathways to freedom from oppression, leading to equity and balance in society. On this exploration through history, you will also learn more about the diversity of New York. Albany has the second highest population (outside of New York City) of LGBTQ+ citizens in the state and celebrates this through the Capital Pride Center. Further, this strand will touch on the battle for civil



rights for underrepresented groups, including African Americans, women, and immigrants. We encourage you to consider the role technology has played in this intersection with the ongoing struggle for social change.

Empire State Plaza Exhibit: [New York's Past Present Future](#)

[New York State Museum](#): Votes for Women: Celebrating New York's Suffrage Centennial (Online Exhibit)

[New York State Museum](#): 1962 Audio Recording Dr. Martin Luther King, Jr. (Online Exhibit)

[Capital Pride Center](#): Albany has the second highest population (outside of NYC) of LGBTQ community in New York State. No major events planned on CaT Day.

[Stephen and Harriet Myers Residence](#): Home to the Underground Railroad.

New York State Museum Exhibit: [Black Capital – Harlem in the 1920s](#)

[Albany Institute of History & Art](#)

West Capital Park: Popular and historic site for political rallies, protests, and vigils.

Technology and the Immigrant Experience



[Google Maps Link](#)

Technological change has driven human movement and migration since the dawn of humanity. Albany has a vibrant community of immigrants, and the stops on this strand provide context for the immigrant experience spanning the 19th through 21st centuries.

[Irish American Heritage Museum](#)

Delaware Neighborhood Association: <https://statisticalatlas.com/neighborhood/New-York/Albany/Delaware-Avenue/National-Origin> *The Delaware Avenue Neighborhood Association is organized to protect and improve Delaware Avenue's friendly, vibrant, diverse, walkable and convenient neighborhood.

[American Italian Heritage Museum](#)

Contributions of Women to Technological Change

[Google Maps Link](#)

Whether women were managing farms and households in a pre-industrial Mahican tribal community, building new lives as immigrants in an Anglo-Dutch colony/nation, toiling in 19th-century factories in Albany or nearby Troy and demanding workers' rights, or serving their country during war, this region and its rich and controversial history can be seen through women's lives and their voices. Albany was a hub for women leaders in opposition to women's suffrage, just as it was for those in support of the Women's Movement. Today, Albany continues to generate diverse feminisms, for example, in the story of its two January women's marches, and the women on both sides of the aisle representing New Yorkers in our state government. This tour highlights women's experiences and accomplishments and can be completed on foot.



[New York State Museum](#): Votes for Women: Celebrating New York's Suffrage Centennial (Online Exhibit)

Friday, April 5
10 a.m. to 3 p.m.

City As Text

West Capital Park (Women's March)
New York State Women Veterans Memorial
New York State Museum

- See a recreated Mohican Longhouse, and models of early indigenous communities
- Check out industrial-era immigrant women in the recreated New York City exhibit.
- Model of the statue in honor of Elizabeth Cady Stanton and Susan B. Anthony. The statue was unveiled in New York City's Central Park on the 101st anniversary of women's suffrage in 2020.

Irish American Heritage Museum: Learn about women and their roles as Catholic nuns and sisters teaching and nursing the poor; Irish women's immigrant experience.

Technology and the Arts



[Google Maps Link](#)

Art is subversive. Artists continually critique, reimagine, and contextualize society, culture, and the people that comprise them. It defines our humanity and the experiences we share. In addition to applying this process to technology, artists also employ new mediums through which to accomplish this. Follow this strand to experience contemporary and historical Albany and New York State expression in the arts.

[Artful Albany walking tour](#): Some examples included in the walking tour, but look at the website for more information.

[New York State Museum](#): Art for the People Stoneware collection

[New York State Museum](#): Tonalism Pathway from Hudson River School to Modern Art (Online Exhibit)

[New York State Museum](#): Woodstock Art Colony (Online Exhibit)

New York State Museum: [World Trade Center Commuters Kristen Artz Collection](#)

[Albany institute of History and Art](#)

[Empire State Plaza](#)

Intersection of Religion and Technology

[Google Maps Link](#)

Historically, religion has both been a driver and hindrance to technological change. Religious institutions were long the keepers of knowledge (literally by not disseminating knowledge to the public as a means of retaining power), but also were resistant to changes to dogma when scientific knowledge challenged long-held beliefs (Galileo, Copernicus). Albany has many places of worship. We urge you to consider the role organized religion has played in shaping technological change and access, in this city and beyond.



Albany is home to the oldest Christian congregation in Upstate New York and the second-oldest Reformed Church in America as well as the Mother churches of two Christian dioceses. This tour will lead participants through a variety of historical religious sites as well as locations to visit historical religious artifacts including The First Church, St. Peter's Church, St. Mary's Church, the Cathedral of the Immaculate Conception and the Albany Institute of History and Art, among others.

City As Text

Friday, April 5
10 a.m. to 3 p.m.

[New York State Museum](#): The Shakers: America's Quiet Revolutionaries (Online Exhibit)

New York State Museum: [St. Paul's Chapel A Place of Refuge](#)

Albany Institute of History and Art - religious paintings

New York State Museum

All Saints Cathedral

St. Peter's Church

St. Mary's Church

Resources (Web Links to Sites):

<https://www.hist-stmarys.org/>

<https://www.firstchurchinalbany.org/>

<https://cathedralic.com/>

<http://www.nysm.nysed.gov/>

<https://www.albanyinstitute.org/> (\$8 for students w ID, \$10 for adults)

<https://www.stpeterschurchalbany.org/>

Technological Change: Intersections of Politics, Diplomacy, and the Military



[Google Maps Link](#)

Technology's intersection with politics and military power is complex, and this strand aims to shed light on how these systems are intertwined. This thread will cover examples of this complex interplay from the 1760s through the present.

Albany Institute of History and Art: [Time Capsule - What we found under Philip Schuyler](#)

[New York State Museum](#): A Spirit of Sacrifice: New York State in First World War (Online Exhibit)

[New York State Museum](#): An Irrepressible Conflict: The Empire State in the Civil War (Online Exhibit)

[New York State Museum](#): War of 1812 (Online Exhibit)

Fort Frederick, 25 Eagle St.

Tricentennial Park, 50 James St.

Albany Heritage Area Visitors Center and Quackenbush House, 25 Quackenbush Square

[USS Slater](#), 1 Quay St.

If you wish to visit the USS Slater please be aware of the following. Plan for your experience at the ship to take at least 90 minutes. The tour will require climbing open stairways and walking through tight spaces which may be strenuous for some visitors. For your safety, wear low-heeled, non-slip walking shoes and casual dress. Large bags and backpacks are not permitted on the ship.

NYS Women Veteran's Memorial, 300 Madison Ave.

Friday, April 5
10 a.m. to 3 p.m.

City As Text

NY State Museum (World Trade Center exhibit), 222 Madison Ave.

Early Voices in Technology

[Google Maps Link](#)



Albany and the surrounding area has been a center of human activity since before the first Europeans arrived. Exploring the Early Voices thread leads you through technological changes as seen through the lens of the cultures and histories of the very earliest recorded peoples, through the rise of the Iroquois Nations, and into the beginnings of European immigration and colonization.

[Albany Institute of History and Art: Ancient Egypt](#)

Albany Institute of History and Art: [Traders and Culture: Colonial Albany and the Formation of American Identity](#)

New York State Museum: [First Peoples](#)

[New York State Museum](#): Represent: Contemporary Native American Art (Online Exhibit)

- Native Peoples of New York, including a full-scale replica of a Haudenosaunee longhouse and Mohawk Iroquois village
- a small fort, which our people call “Fort Orange” exhibition exploring the founding of Fort Orange

Ten Broeck Mansion (entrance fee for students: \$4)

First Church in Albany

Performing Arts and Film Showcase

Friday, April 5
3:30 p.m. to 5 p.m.
Hudson Ballroom

“Colors of India”

Maria Elisa Cevallos, Community College of Allegheny County

“Healing Across the Diaspora Through the Aid of Technology”

Ariel I. Gordon, Howard University

“How Does Animation Function as an Art Tool in Documentaries?”

Yeva Haishun, Adelphi University

“The Media of Passion: Making Games that Matter”

Zachary Ravish, Community College of Allegheny County

“Ocean Acidification: The Silent Threat Beneath the Waves”

Jocelyn M. Rodriguez, Fairleigh Dickinson University

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Friday, April 5
5 p.m. to 6:30 p.m.
East and West Galleries

Student Art Show

“The Golden Ratio”
Morotiola O. Babajide, Northampton Community College

“Animal Mask”
Reagan Conley, SUNY Buffalo State University

“Conditioned for Division”
Danalyn Damaska, Frederick Community College

“Lady in Green”
Alicia Dudley, Harford Community College

“Stitching Stories”
Olivia Gage, Southern New Hampshire University

“Teachers are Artists Too”
Emma Keller, Kutztown University

“Man and the Machine”
Melisa Munroe, Northampton Community College

“Anxious Undertones”
Alexandria Porchik, Cedar Crest College

“Solidarity with Ukraine—The Egg of an Idea”
Dr. Tanya Radford, Dominican University New York

“XILs Artwork “
Zachary Ravish, Community College of Allegheny County

“Planet Earth”
Samantha Smith, Kutztown University

“City Driving”
Ethan Stoner, Point Park University

“Made to Move”
Sarah Zakeri, SUNY Buffalo State University

Consultants' Corner

Saturday, April 6
1:30 p.m. to 2:45 p.m.
Governor C

Join our presenters at the Consultants' Corner after the Presidential Luncheon. Participants will have the opportunity to rotate to different tables, or you can spend the session at just one!

“Beginning in Honors”

Lowell (Chris) Matthews, Southern New Hampshire University

We will focus on a discussion with administrators new to honors around strategies for managing issues in three areas: administrative matters; teaching/learning issues; and student concerns. New honors leaders will have the opportunity to network with peers guiding other honors programs and colleges.

“The Ups and Downs of Student Engagement: How to Get and Keep Students Involved”

Srujana Kanjula, Community College of Allegheny County and Jessica McCort, Point Park University

Student engagement is at the heart of a strong honors program but getting and keeping students involved is a challenge. This session will explore methods of student engagement based on experiences of the moderators and the participants.

“Year One: Building Trust, Support, and Independence in First-Year Honors Students”

Matt Baran, SUNY Buffalo State University

Each Fall, a new class of honors students embark on a journey navigating classroom dynamics, campus processes, social opportunities, and inevitable crises. What role(s) can your honors program play in holistically supporting students through their transition to college? This session will explore a variety of curricular, co-curricular, and administrative interventions that help students persevere from admission through year one.

Friday, April 5
7:00 p.m. to 9:00 p.m.
Governor Ballroom

Keynote Address

Gretchen Sorin, Ph.D.

*Director and Distinguished Professor
Cooperstown Graduate Program
SUNY Oneonta*

Gretchen Sorin is distinguished professor and director of the Cooperstown Graduate Program of the State University of New York Oneonta. She has curated innumerable exhibits - including with the Smithsonian, the Jewish Museum, and the New York State Historical Association - and lives in upstate New York. Dr. Sorin writes and lectures frequently on museum practice, diversity and inclusion, and African American history.

Dr. Sorin is the author of *Driving While Black: African American Travel and the Road to Civil Rights* published by W.W. Norton/Liveright. Filmmaker Ric Burns and Steeplechase Films adapted this work in a documentary screened on PBS in 2020. Dr. Sorin co-wrote the documentary and acted as senior historian during the film's production.

Gretchen Sorin's other books include *Touring Historic Harlem, Four Walks in Northern Manhattan* (with architectural historian Andrew Dolkart), *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.* for the Smithsonian Institution Traveling Exhibition Service, *Through the Eyes of Others: African Americans and Identity in American Art*, and *Case Studies in Cultural Entrepreneurship: How to Create Relevant and Sustainable Institutions*.



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Saturday, April 6
7:45 a.m. to 9 a.m.
East and West Galleries

Idea Exchange

“Teaching Tennessee Williams in the 21st Century”

David Baecker, Russell Sage College

“A ‘How-To’ Guide for Educators: How to Make Your Classroom a Safe Space for LGBTQ+ Students”

Caitlin Carone, Kutztown University

“The Impact of Service Learning in India”

Faith Dunn, Community College of Allegheny County

“Pulse of the Brick City: A Polytechnic Exploration of History, Culture, and Community”

Sriramya Ganisetti, Stephanie Nicolaescu, and Giovanni Olaya, New Jersey Institute of Technology

“Constructing Our Community: Redefining Student Leadership in the University at Albany Honors College”

Jonah Hauf, SUNY University at Albany

“Nursing and Literature: Shaping Honors Curriculum for Health Sciences and Nursing”

Gertrude Hutchinson and Tonya Moutray, Russell Sage College

“Ethics and Human Rights in Biology”

Stacie Kutz, Russell Sage College

“Growth Through Mentoring: Honors Leadership in Action”

Hans Mach and Alexis Hayes, Community College of Allegheny County

Poster Session 1

“The Effect of Skin Pigmentation and Nail Polish on Pulse Oximeter Measurements”

Mena M. Abdelmeged and Danielle Williams, Russell Sage College

“Revolutionizing Hair Care: A Proposal for an Innovative Hair App”

Isaiah N. Ahmeen, Thomas Jefferson University

“Understanding Sex Differences of eCB Modulation Through Fear Conditioning On Rats”

Aafnan Alam and Christian Reich, Ramapo College of New Jersey

“Patching Through: The Future of Global Immunization”

Zahra N. Arshad and Lydia Ragubir, Russell Sage College

“Beyond the Fabric: Debunking Misconceptions Regarding Hijab in Media”

Nisha S. Awan, Northampton Community College

“Technological Innovations in the Field of Occupational Therapy”

Melissa Barresi, Mercy University

“Technology Use By Non-Profits”

Katelyn E. Bean, Hilbert College

“Treating Upper Extremity Musculoskeletal Disorders in String Instrumentalists with Technology”

Denique Bennett, Russell Sage College

“Left Behind: A Multiple Regression Analysis of Health Care Access in Least Developed Countries”

Angel Bentsil, Howard Community College

“Diversity in the Atacama: Population Genetics and the Assessment of Genetic Structure of Desert Arthropods”

Jenna Brodnyan, Rutgers University – Camden

“Discrimination between D-carvone and L-carvone in Canines”

Hannah Brown and Katherine Baronowski, SUNY Cobleskill

“Intra and Interspecific Competition via Allelopathy Among Native and Non-Native Flora”

Mimi Byrne and Robert Warren, SUNY Buffalo State University

“Investigating Protein-Protein Interactions of Ctb9 Through a Yeast Two-Hybrid System”

Therese F. Coleman, Kutztown University

“Intersections of Change: Social Media’s Impact on Social Issues”

Carol Conde, Monroe College

“Symbolic Interactionism Modeling Decision-making related to Adoptive Parenthood in Young Adults”

Parker M. Cross, Towson University

Saturday, April 6
7:45 a.m. to 9 a.m.
East and West Galleries

Poster Session 1

“Emerging Technologies and Project Management: The Ethical Implications of Artificial Intelligence”
Thanh Dao, Adelphi University

“How Does Incline and Substrate Affect Terrestrial Locomotion in a Limb-Reduced Elongate Salamander (*Amphiuma tridactylum*)?”
Dianne Y. Doytchinov, Adelphi University

“Social Media Use and Risky Sexual Behavior”
Dylan Dwyer, William Kowalczyk, Hartwick College

“A Changing World: Anxiety’s Effects on Education”
Miranda L. Frisbee, SUNY Orange Community College

“Shades of Green: The Role of Corporations in Disseminating Disinformation about Climate Change”
Nicholas J. Forst, Mitchell College

“How the Digital World Transforms the Fashion Industry”
Renee Gilmore, Thomas Jefferson University

“Advancing NICU Care through Tailored Stimulation for Long-term Developmental Impact”
Brenna A. Guiliani, Westfield State University

“Monotypic: Evolution and Adaptations of the World's Most Distinctive Species”
Emerson Harman, Rowan University

“Testing the Impact of *Actinomyces naeslundii* on the Proliferation Dynamics of *Corynebacterium* and Revealing the Presence or Absence of Inhibitory Properties”
Quintin J. Hodge, Suny at Albany

“Preimplantation Genetic Testing and the Future of Public Health”
Kaelen Johnson, Howard Community College

“Synthetic Innovation: Industrial Mobilization During WWII and the Environmental Consequence Today”
Jacob T. Keyes, Hartwick College

“Social Media is Linked to Eating Disorders”
Angel Kobaly, Westmoreland County Community College

“Pros and Cons Technology Has on the Mental Health of College Students”
Christina Kozlowski, Saint Elizabeth University

“The Fight to Bring Awareness: Violence Towards Indigenous Women #NoMoreStolenSisters”
Lily A. Dufresne and Autumn Jones, Westfield State University

Poster Session 1

Saturday, April 6
7:45 a.m. to 9 a.m.
East and West Galleries

“The Role of Libraries and Technology in the Age of Progressive Censorship: Examining the Role of Banned Books in the Fight for Intellectual Freedom”

Tanner Lugar, Community College of Allegheny County

“Intersections of Bias and Technology: Artificial Intelligence’s Societal Implications”

Anne Marceus, Monroe College

“Synesthesia: Limitations in Diagnostic Methods for Synesthetes with Atypical Manifestations”

Elizabeth Mayes, Gallaudet University

“Afterschool as an Antidote: Afterschool Programming’s Role in Gun Violence Prevention”

Danielle McNerney, Towson University

“Tech’s Impact on Learning: Revealing the New Value of College Education”

Michael N. Mullane and Timothy Haase, Ramapo College of New Jersey

“Exploring Rheumatoid Arthritis: Intersections Between Medical Knowledge and Patient Experiences”

Nichol Nunez, Monroe College

“COVID-19 Pandemic – A Magnifying Glass to Health Bias towards Latino/a/x & BIPOC- Black, Indigenous & People of Color Population’s Mental Health!”

Claudia Oliveira De Paiva, Worcester State University

“Managing Privacy and Security of Client-Based Data”

Ashley M. Peralta, Adelphi University

“Building a Meteorological Profile for the Grassle ‘Pocket’ Marsh and Comparison with a Nearby Open Marsh System”

Jason Peralta, William Paterson University

“The Sodium Knowledge of University Students”

Yuliana Perez, Dominican University New York

“Live Like a Student, Cook Like a Chef”

Ariana L. Rodriguez, Thomas Jefferson University

An Analysis of Davinci’s mechanics of man and its influence on the Modern Understanding of Anatomy”

Meya Salas, Bloomfield College of Montclair State University

“Energy-Efficient Wastewater Treatment: Can We Clean Water with Novel Composite Materials and Solar Energy?”

Geetika Sewani and Justyna Widera-Kalinowska, Adelphi University

“Effects of *Murraya koenigii* Leaf Liquid Extract on the Viability of CHO-K1 Cells”

Kellie Simon, Alexandra Fender, and Druscilla Darkwa, Harford Community College

Saturday, April 6
7:45 a.m. to 9 a.m.
East and West Galleries

Poster Session 1

“Critical and Necessary: A Technological Application to Help Combat Strokes”
Maegen S. Steiner, Point Park University

“Mushroom Technology: Nature’s Cure to Cancer”
Tayah Tetkoskie, Sierra Hauer, Westmoreland County Community College

“Berlin’s Tributes to Victims of the Holocaust”
Kenneth J. Trometer, Hilbert College

“Examining Disparities in the Use and Access of Health Technology”
Nwanneka O. Udolisa, Samantha DeMarco, Yvonne Commodore-Mensah, Cheryl Himmelfarb, Esofi Nunyi, Yuling Chen, Notre Dame of Maryland University

“Technology’s Aid in Earth’s Biodiversity”
Maizy Wilcox, Gallaudet University

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Academic Panel Presentations

Empire

Stage, Screen, and Real Life: Explorations of Film, Theatre, and the Past

Moderator: M.G. Aune, Pennsylvania Western University

“The Impact of 9/11 on Sam Raimi’s Spider-Man”

Frank Pennesi, SUNY Buffalo State University

“In The Dark: The Victimization of Jack the Ripper's Victims”

Alyssa White, Fairleigh Dickinson University

“Theatrical Resurrection: Exploring the Future of Ancient Greek Drama”

Finch Kluegel, Fairleigh Dickinson University

“From Storage to Stage: Using Technology to Reduce Waste in School Theater”

Francesca J. Picarello and Melania Vasquez, Fairleigh Dickinson University

State

Technology, Policing, and Crime

Moderator: Lindsay Chudzik, Howard Community College

“Computer Crime: How Our Technological Advances Developed a New Form of Crime, & How We Developed New Ways to Solve It”

Makayla Nunley, Hilbert College

“Incorporating Community-Oriented Policing on Campuses to Improve Police-Student Relations”

George W. Tice, Thiel College

“The Modernization of the Human Trafficking Enterprise”

Frank DeRogatis, Saint Elizabeth University

Capital

Sociocultural Impacts on Health Care

Moderator: Nathanael Green, Russell Sage College

“Cultural Competency within the Hospital Setting”

Matthew Mazza, Aryanna Adalin, Amanda DiCarlo, Arianna Drudi, Natalia Kula, and Nina Scanze, Molloy University

“The Future of Equitable Healthcare for the Deaf Community”

Margaret Philpott, University of Hartford

“Gender Bias in Medicine”

Alysha Acosta, SUNY Orange Community College

“Disabilities in the Workplace”
Kelly J. Sullivan, St. John's University

Chambers
Selling It? Markets in the Digital Age
Moderator: Jessica McCort, Point Park University

“The Insidious Three Star Review”
Nina Allen, Daniel Rubin, and Lauren Poupis, St. John's University

“Equitable Public Relations in the Digital Age: Examining Ethical Practices and Public Opinion in the World of Social Media Branding”
Cloe Loosz, Point Park University

“From Data to Dollars: Algorithmic Trading's Influence on Market Dynamics”
Louis Mignone, Fairleigh Dickinson University

Kelsey
Being Truly Inclusive to Meet the Needs of All Students
Moderator: Tonya Moutray, Russell Sage College

“Educator Perspectives on Inclusivity and Belonging in the Classroom”
Shannon Luby, Southern New Hampshire University

“Disconnected and Stranded: Rural Communities in a Digital World”
Sarah Kreh, Frederick Community College

“Deafness, Discrimination, and American School Systems”
Preston McMillian, Frederick Community College

“An Accessible Future for College Students with Physical Disabilities”
Helen Newman, University of Hartford

Charter Corner
Local Voices and Primary Sources
Moderator: K. Joy Karnas, Cedar Crest College

“Successes and Gaps in the Protection of Migrants' Rights in the Greater Baltimore Community”
Nikki Golemboski, Towson University

“The Woman's Industrial Exchange: Helping Women Help Themselves”
Eliza Davis and Anna Choudhary, Notre Dame of Maryland University

“In Pursuit of a Beautiful Truth: Du Bois's Elevation of African American Voices in “Black Reconstruction”
David Jones, Harford Community College

Session 1

Saturday, April 6
9:05 a.m. to 10:20 a.m.

Anteroom

New Approaches to Disease and Pain

Moderator: Wendy Pojmann, Siena College

“Translation in the SARS-CoV-2 5’ UTR: Canonical or Not?”

Sydney Hanson, Shu Lin, and Gabriele Fuchs, SUNY University at Albany

“Efficacy of Novel Agonists and Positive Allosteric Modulators of the Mu Opioid Receptor”

Nitish Kasarla, Rowan University

“Investigating Transcriptional Regulation of Complement Genes During Endotoxemia Using a qPCR Array”

Phoebe Calkins, Glory Omodia, Junela Hunat, Mehnaz Falguni, and Erin Harberts, Towson University

“Polyamine-targeted treatment on fatty acid metabolism of prostate cancer cells”

Chaw Akari San and Aryn Rowsam, Hartwick College

Hudson

Social Media and the Public Sphere

Moderator: Timothy Jussaume, West Chester University

“Guarding Our Digital Treasure: Protecting Personal Data in a Future of Advanced Computing”

Tiffany Coelho, Fairleigh Dickinson University

“Profiting from Obsession: The Business of Parasocial Relationships and Social Media”

Ayla Corcoran, Westfield State University

“Social Media and Conspiracy Theories: An Unfortunate Intersection of Thought”

Frank Costantino, Monroe College

“Future of Social Media Use for Public Officials”

Caitlin Trutnau, University of Hartford

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Roundtable Presentations

Governor C

Moderator: Natalia Pena, Post University

Interdisciplinary Conversations about Artificial Intelligence I

“Altering the Playing Field: The Future of AI in Athletics”

Matthias Leichner, Post University

“AI, the Future Human Mind”

Natalie Van, Fairleigh Dickinson University

“How Artificial Intelligence is Killing Our Self Reliance”

Josiah Silverberg, Mercy University

“Artificial Intelligence in Medicine: What the Future Holds for Nursing Students”

Madison E. Conti, Fairleigh Dickinson University

Deafness and Disability I

“The Necessity of American Sign Language Book Translations for Deaf Young Adults”

Kailee Bates, Gallaudet University

“From Slips of the Tongue to Slips of the Fingers: Using Neuroanatomy to Develop a Treatment Plan for Sign Language Users with Broca’s Aphasia”

Madison E. Yurich, Thiel College

Governor D

Moderator: Oliva Gage, Southern New Hampshire University

Talking about Education: From Children to Adults

“The Unseen Plight of the Gifted Child”

Samaria I. Amadeo, Mercy University

“Barnyard Brawl: How to Best Teach Children Conflict Resolution”

Joy Lee, Sydney Gatton, and Marissa Chappell, Stevenson University

“The Case for Comprehensive K-12 Consent Education”

Samantha G. Smith, Kutztown University

“Transitioning Military to College: Assisting with Technological Understanding”

Stacey VanGuilder, Post University

Governor E

Moderator: Joseph Bigos, Southern New Hampshire University

Talking About Business: Economics, Labor Markets, and Entrepreneurs

“The Future’s Looking Round: Is the Doughnut Model the Future of Economics?”

Fiorella M. Merriman-Mendez, Fairleigh Dickinson University

“Technology & Entrepreneurs”

Abdullah Arshad, Westfield State University

Literature and Language: Intersections of Thought and Tech

“Communities Of The Future Are Forged In The Future Of Community: A Post-Human Technological Roundtable”

Norah Curran, Adelphi University

“The Essence of Nature Versus Technology: Decoding Futurism in Nnedi Okorafor's *Noor*”

Rithika Padyala, Thomas Jefferson University



Academic Panel Presentations

Empire

Old Meets New

Moderator: Susan Dinan, Adelphi University

“H.P. Lovecraft and the Duality of Enlightenment and Superstition”

Matthew Lowke, Saint Elizabeth University

“Intersections of Old and New: Appreciating the Gyle, Wit, and Foolishness of the ‘Trickster’”

Murana Sheriff, Monroe College

“Mulligan Lied: How Mike Mulligan and His Steam Shovel Parallels the Reality of Modern Writers in the Advent of AI”

Vincent Smykal, Point Park University

“The Future Fighting the Broken Past”

Hrithika Subramanian, Fairleigh Dickinson University

State

Technology Considerations in Healthcare

Moderator: Amy McMillan, SUNY Buffalo State University

“Bridging the Gap: A Qualitative Exploration of Transgender Patient - Provider Communication in Primary Care”

Emerson Woody, Rowan University

“Just a Call Away: The Future of Crisis Hotlines”

Allison Rhea, Frederick Community College

“Beyond the Battlefield: Shedding Light on Veteran PTSD & Suicide”

Shaun Walmsley, Frederick Community College

“The Influence of History of Color and Color Perception on Color-Emotion Associations”

Alexandria Porchik, Cedar Crest College

Capital

Profiting: From Cooperation to Exploitation

Moderator: AnnMarie DelliPizzi, Dominican University New York

“Microfinance in the Philippines and its Impact on Impoverished Rural Households and the Socioeconomic Status of Women”

Olivia Guerra, St. John's University

Modern Slavery in the Wake of COVID-19: Understanding the Pandemic's Impact on Vulnerable Populations

Purnima Sengupta, Fairleigh Dickinson University

Saturday, April 6
10:30 a.m. to 11:45 a.m.

Session 2

“Digital Doppelgangers: A Behavioral and Economic Analysis of Deepfake Pornography”
Abeisha Jeyavijithan, Loyola University Maryland

“Innovation as a Privilege and Means of Oppression”
Emily Nguyen, Thomas Jefferson University

Chambers

Interdisciplinary Explorations on Transitions in Aging, Home, and Well-Being
Moderator: Ashleigh Fox, Community College of Allegheny County

“A Case Study on the Effects of a Musical Social Event on the Wellbeing of Geriatric Populations with Dementia”
Olivia Gage, Southern New Hampshire University

“Returning to Our Roots: The Effect of Plant Care on an Elderly Individual's Happiness”
Sydney Runkel, Kutztown University

“Using Art Therapy to Enhance Social and Emotional Wellness in Neurodivergent Individuals”
Morgan Dempsey, Russell Sage College

“The Future of Countries Affected by Brain Drain; Push and Pull Factors”
Clarice Jayawickrema, University of Hartford

Kelsey

Technology Will Save Us?
Moderator: Srujana Kanjula, Community College of Allegheny County

“Technology to Cure Diseases”
Runyararo Chaora, Hartwick College

“A Study of Socioeconomic, Racial, and Ableist Bias in the Field and Future of Brain-Computer Interfaces”
Rhheaa Mehta, University of Pittsburgh

“Reimagining Care: The Impact of AI on the Doctor-Patient Relationship in Modern Medicine”
Seher Anwar, Fairleigh Dickinson University

“Mind Meets Machine: Pioneering the Future of Language Learning Through Technology and Neuroscience”
Robiya Isroilova, Northampton Community College

Anteroom

Creating Active, Engaged, and Prepared Students
Moderator: Emily Marshman, Community College of Allegheny County

“Unlocking Literacy Potential: Readers Theatre as a Catalyst for Fluency, Comprehension, and Linguistic Skills in Young Students”
Gianna Dinardo, Kutztown University

Session 2

Saturday, April 6
10:30 a.m. to 11:45 a.m.

“Exploratory Study of Classroom Demographics within Elementary Classroom Libraries”

Abigale Hurd, Southern New Hampshire University

“Incorporating Artificial Intelligence to Support Students with Attention Deficit Hyperactivity Disorder”

Haley Kane, Westfield State University

“Advantages and Disadvantages of ‘Tacit Knowledge’ for U.S. High School Students”

Carmine Picone, Northampton Community College

Hudson

Teaching Students Life Lessons, Or Lessons for Life

Moderator: Tanya Radford, Dominican University New York

“The ‘F’ Word in Education: Overcoming Failure by Building Resilience in Students”

Emily Irons, Thiel College

“Empowering the Uninsured & Unaware: A Comprehensive Approach to Health Insurance Literacy for Young Adults in the United States”

Riya Ajmera, Monmouth University

“Eating Behaviors of College Students”

Mauricio Rodriguez, SUNY University at Albany

“Getting Ahead in America: How Technology Can Help Undocumented College Students Have a Future”

Paulina Guevara, Monroe College

Roundtable Presentations

Governor C

Moderator: Matt Baran, SUNY Buffalo State University

Debates in Fitness, Health, and Athletics

“Popularity of Weight Training”

Katarina Zedlovich, Patty Murphy, Siena College

“Photoshop or Ozempic?”

Alyssa Politi, Mercy University

“The Effects of Shoe Wear on Running Biomechanics”

Zofia L. Schreiber, Siena College

“Youth Football Players and Coaches Safety”

Aaron L. Smith, Fairleigh Dickinson University

Creations in Art and Publishing—Past and Present

“The Use of Technology in Creating Thiel College's Undergraduate Research Journal ‘The Lectern’”

Cynthia G. Honeycutt, Thiel College

“Document Design Technology for Effective Honors Program Newsletters”

Austin L. Sullivan, Westfield State University

Governor D

Moderator: Numa Khan, SUNY Albany

Conversations on Inclusivity for Members of the LGBTQIA+ Community

“The Dangers of Book Censorship on Queer Youth”

Julianna F. Vockroth, Fairleigh Dickinson University

“Queering Photography in Journalism through an Inclusive Lens”

August G. Stephens, Point Park University

“I'm Gay, What's the Big Deal? An Analysis of Coming Out Stories and Their Significance”

Kylie Vergnola, Thiel College

Deafness and Disability II

“Dementia and Deafness: The Importance of Community in a Modern World”

Neila H. Eaddy, Gallaudet University

“Deaf Access in Rural Area”

Julia Bronneberg, Gallaudet University

Governor E

Moderator: Darryl Peterkin, CEO, The Peterkin Project

Intersections of Communication, Technology, and Social Media I

“TikTok and Technological Transphobia: How Literature Can Combat Transphobia”

Tyson Berardo, Saint Elizabeth University

“Communication Enhancement Through Technology”

Megan Lombardt, Post University

Interdisciplinary Conversations about Artificial Intelligence II

“Analyzing the Intersections of AI in Entertainment: Impacts on Industry Standards”

Brianna Ramos, Monroe College

“The Possible Benefits of Modern Technology”

Melisa Munroe, Northampton Community College

Session 2

Saturday, April 6
10:30 a.m. to 11:45 a.m.

“Innovation Unleashed: Exploring AI's Impact on Creative Media”
Ethan Stoner, Point Park University

“Artificial Intelligence: Resource or Nightmare?”
Anna Bonato, Post University



Midday Conference Reminders!

*Following Session 2, Please proceed to the Governor Ballroom for the **Presidential Luncheon** from **12:00 p.m. to 1:30 p.m.***

*Following the Luncheon, please remember the following conference events from **1:30 p.m. to 2:45 p.m.***

*Student Caucus and Headshots—Governor Ballroom
Professional Consultants' Corner—Governor C*

Then, enjoy our final two sessions of presentations!



Academic Panel Presentations

Empire

Improving our Health

Moderator: Rivka Glaser, Stevenson University

“Dental Therapists: Advancing Oral Healthcare Access in Underserved Communities”

Victoria Akiki, SUNY Orange Community College

“How Caffeine Affects Academic Performance”

Sabryna Mary-Cayla Cadavillo, Dominican University New York

“Building Better Athletes for the Future: Nutrition as a Training Tool”

Sarah Kulpa, University of Hartford

“Brain Train - A Mobile App for Assessing Performance Anxiety within Collegiate Athletes”

Maria Aguiluz, Monmouth University

State

Intersecting Strategies for Communication

Moderator: Alyson Krawchuk, Northampton Community College

“Using Music and Sound Based Linguistic Approaches to Learn Languages: The Potential of Musical Ear Training and Linguistic Phonetic Training to Learn Languages in a Globalized World”

Andy Takagi Rojas, William Patterson University

“Translation Theory as Applied to Korean Sijo Poetry”

Kate Bucek, University at Albany - SUNY

“Empathy for English Language Learners (ELLs)”

Emma Keller, Kutztown University

Capital

Social Justice, Equity, and Activism

Moderator: Rachel Burk, Notre Dame of Maryland University

“The Howard Movement: Collective Memory Anchoring Amongst Howard University Student Protestors”

Shane Appiah, Howard University

“The Intersection of Technology and Covid-19: Comparing First-World and Third-World Countries”

Yaha Kouadio, Monroe College

“Racial Stereotypes in Media”

Charlie McClain, Cedar Crest College

Saturday, April 6
2:50 p.m. to 4:05 p.m.

Session 3

“The Intersection of Technology and Racism: Uncovering Disparities in the Digital Era”
Adriana Flores, Mercy University

Chambers

Mental Health: Interventions

Moderator: Tracey Freiberg, St. John’s University

“Do Interventions Improve Quality of Life, Resilience, and Stress Levels in Parents of Children with Cancer?”
Isabel Nemeth, William Paterson University

“Understanding Stoicism: Intersections of Mindfulness and Emotional Toughness”
Maijelyn De Sena, Monroe College

“Depression and Gender Role Conflict in Young Adult Men”
Paula Rodriguez, Salem State University

“Analyzing the Mental Health and Related Resources of KU Student Athletes”
Marissa Moore, Kutztown University

Kelsey

Past, Present, and Future Therapies

Moderator: Margret Hatch, Pennsylvania State University

“Assessment Of Placental In Vitro Models For Lipid Nanoparticle Delivery ”
Krishna Darji, Rowan University

“Straight from the Medicine Cabinet– A Study on How Over-the-Counter Drugs Will Change the Future of Cancer Research”
Oceane Nana and Santosh Mandal, Morgan State University

“How Modern Psychology and Ancient Religious Principles Have Advanced Our Understanding of Mental Health”
Mark Littke, Thiel College

“AI Generated Luciferase Protein Research”
MyKenzie Harrington, Hartwick College

Anteroom

Advances in Technology: The Impact of Virtual Reality on Reality

Moderator: Niall Hegarty, St. John’s University

“The Metaverse’s Involvement with the Art Industry”
Neillyn Firpo, Fairleigh Dickinson University

“Bibliotherapy in Gaming: The Therapeutic Effect of Story-Based Video Games”
Roxanne Cianci, Thiel College

Session 3

Saturday, April 6
2:50 p.m. to 4:05 p.m.

“The Art of a Games Story: How Does the Art and Sound Design of a Videogame Affect the Game’s Narrative?”
Andrew Beckas, Community College of Allegheny County

Hudson

People and Profit

Moderator: Gwen Kay, SUNY Oswego

“Settling on the Park River: How Samuel Colt Cultivated Industrial Power with Hartford's Environment”
Crista Fiala, University of Saint Joseph

“Sugar, the State, and A Commercial Empire: The Bass Family and the Exploitation of the Dominican Cane Sugar Industry, 1887-1920”
Joseph Sturgeon, Howard University

“The Spiritual Conquest of Latin America: Conversion, Subjugation, or Convergence?”
Carlos Cueva Caro, Salem State University

“Racial Capitalism and Communal Reparations: How Widespread Establishment of ROSCA Banking Systems and Strategic Taxation Will Rectify Economic Deficits in Marginalized Communities”
Jemeah Scott, Monroe Community College

Roundtable Presentations

Governor C

Moderator: Jessica Harris, SUNY Oswego

Discussions on the Intersection of Technology and Ethics

“How the Historical Context of the Eugenics Movement Helps Us Grapple with the Moral and Ethical Dilemmas of Modern Technology”
Hannah Fitzgerald, University of Saint Joseph

“Investigating: The Impact of Tactical Tech”
Mekhi R. Bowen, Westfield State University

“Reviving the Dead”
Miranda Cartagena, Saint Elizabeth University

Saturday, April 6
2:50 p.m. to 4:05 p.m.

Session 3

Governor D

Moderator: Lowell Matthews, Southern New Hampshire University

Gender and Equity in Healthcare

“Medicine for Men or Medicine for All: Exploring Misogyny in Modern Healthcare”

Esha Azeem, Fairleigh Dickinson University

“Making IVF Services More Equitable for All”

Tracy F. Gladding, Gallaudet University

“Content Analysis of Breastfeeding Websites—Are the Roles of Co-Parents Addressed?”

Alexandra Quintero, William Paterson University

“Keep Her in the Kitchen: An Analysis of Contemporary and Historical Factors that Constrict Female Bodily Autonomy”

Sydney N. Varga, Thiel College

Conversations about Race in the Past, Present, and Future

“The Effects of Colonial Oppression on Cultural Nuances in India”

Jali Ransom-Rodriguez, Community College of Allegheny County

“Interaction Between Races: Are We Really Ahead of Our Time?”

Anne Charles, Monroe College

Governor E

Moderator: Sean Oros, Thiel College

Intersections of Humans and the Environment: Climate Change and Innovation

“The Disproportionate Effects of Climate Change on Developing Countries and the Inadequacies of Current Climate Funding”

Natalie Stoner, Monroe Community College

“Climate Innovation in Insurance: Connecting Thought and Technology for the Future”

Married H. Mesilien, University of Hartford

Intersections of Communication, Technology, and Social Media II

“LOL: Lots of Language”

Lia A. Sciancalepore, Fairleigh Dickinson University

“A Female’s Perspective: The Impacts of Technology on Romantic Connections”

Alexa Philippi, Post University

“Communication Strategies: How Advancing Technologies Impact Interpersonal and Informational Communication”

Meredith Mischke, Post University

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Academic Panel Presentations

Empire

Mental Processes: Technological Advancements

Moderator: Caitlin Grant, Post University

“The Importance of Empathy and an Exploration of Empathy Simulators”

Tiffany Scales, Point Park University

“Artificial Intelligence (AI) vs. Human Language Documentation and Description in Linguistic Research”

Destiny Zhinin, Gallaudet University

“Can Dogs Represent Hidden Conspecifics Using Multiple Modalities?”

Kaija Harlow, Towson University

“Exploring Human Aggression through Animal Behavior, Genetics, Neuroscience, and Neuroethics”

Lily Spagnola, Cedar Crest College

State

Technology in the Classroom

Moderator: Hillary Sackett-Taylor, Westfield State University

“Educational Technology: Damaging Children’s Development or Building Our Future?”

Gabriella Miyoshi, SUNY Orange Community College

“Teaching Quantum Computing to the Next Generation of Quantum Computer Scientists”

Angel Bajracharya, Adelphi University

“The Dangers of Social Media and the Need for Regulations”

Elliot Klein, Hilbert College

“The Ethical Dilemma of AI from Education to the Workforce”

Alejandra de la Cruz, Point Park University

Capital

Environmental Impacts and Options

Moderator: Sheila Gross, Thiel College

“An Overview of Global Climate Change and the Effects of Global Politics on Solving the Climate Crisis”

Madison Jones, Bloomfield College of Montclair State University

“The Dirty Truth: Applying Thought and Technology to Eliminate the Consequences of CSO’s”

Grace Fontoura, Fairleigh Dickinson University

Session 4

Saturday, April 6
4:15 p.m. to 5:30 p.m.

“Thermoelectric Generator: Usage in Space”
Kevin Fana, Fairleigh Dickinson University

Chambers

Hacking the Future

Moderator: Kimberley Grant, St. Elizabeth University

“Creating Variety, Avoiding Distractions, and Simplifying Tools for Widespread Innovation”
Aidan La Penta, Kutztown University

“ULA-LA: Universal Linking AI, Changing How We Interact with Museums' Digital Collections”
Amanda Pillati, Saint Elizabeth University

“Generative AI and Monodisciplinarity: How Academic and Professional Specialization Occluded Flaws in Large Language Models”
Brianna Cook, Monroe Community College

“Improving Ethics Surrounding Collegiate-Level Hacking Education: Comprehensive Implementation Plan & Affiliation with Peer-Led Initiatives”
Shannon Morgan, SUNY University at Albany

Anteroom

Compassion and Cruelty on the World Stage

Moderator: K. Patrick Fazioli, Mercy University

“Ahead of Our Time: Upstream and Local Actor Potential in Mass Atrocity Prevention”
Numa Khan, SUNY Albany

“ISIS's Use of Human Trafficking”
Jordan McConville, Towson University

“Intersections of Human Rights and Hate: The Role of Media in the Rwandan Genocide”
Anarosa Encarnacion, Monroe College

“The Use of Technology in the UN”
Yasmeen Abouelnaja, Fairleigh Dickinson University

Roundtable Presentations

Governor C

Moderator: Nicole Yanoso, St. Elizabeth University

Intersections of Technology and Mental/Emotional Health

“Video Games and Their Addicting, Yet Frustrating Qualities and How They Will Expand Going Forward”

Dylan T. Gerber, Fairleigh Dickinson University

“Pushing the Boundaries: Using Technology to Solve Burnout”

Joseph L. Wilkinson, Thomas Jefferson University

“Undoing The Mystification and Demonization of ‘Multiple Personalities’”

Kata Walton, Fairleigh Dickinson University

Governor D

Moderator: George Branch-Trevathan, Thiel College

Politics, Civic Engagement, Leadership, and Accessibility—Important Things to Talk About

“Abstention as a Means of Non-Alignment: Voting Patterns of Latin American States in the United Nations General Assembly”

Michael J. Alberto, Kutztown University

“Comprehensiveness, Inclusivity, and Accessibility of U.S. State Newborn Screening Public Health Websites”

Didar M. Yahia, William Paterson University of New Jersey

“From Practice to Pages: What Traits Do Prominent World Leaders Consider to be Vital to Effective Leadership?”

Allison Walsh, Thiel College

“Impacts of Technology Towards the Future to Commercial Airlines”

Yin Lok Ng, Southern New Hampshire University



Illuminate

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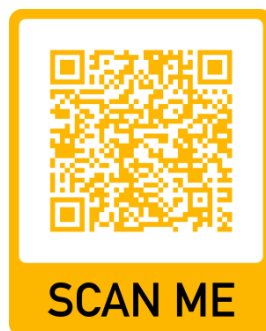
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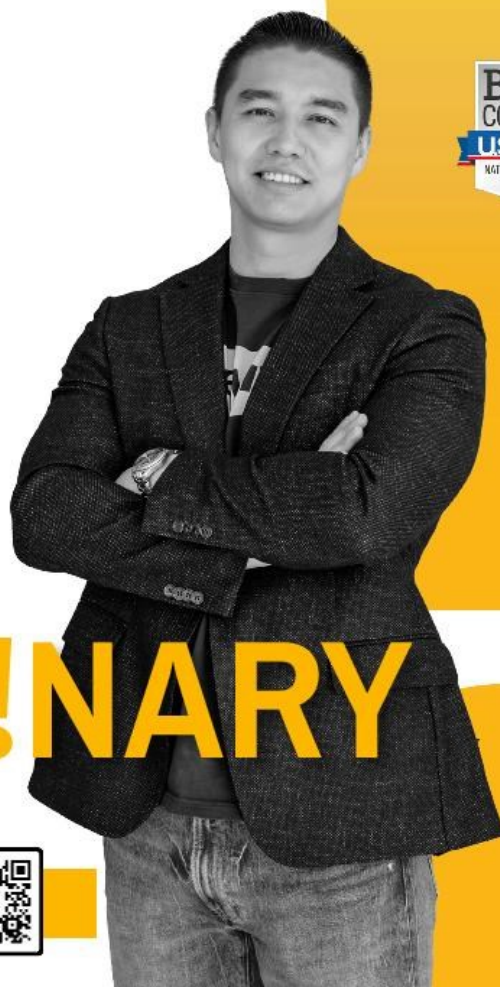
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Poster Session 2

Sunday, April 7
8:30 a.m. to 10 a.m.
East and West Galleries

“AI Kindness: A Collaborative Experiment in Gratitude Expression”

Julia M. Aguilar, Axel Chavez, Yanne Tacut, Felician University

“Utilizing Planaria and Dictyostelium discoideum as Model Organisms to Characterize the Effects of the Bacterial TIR Domain Containing Protein Escherichia coli TcpC”

Victoria Akingbehin, Towson University

“The Unconsciousness of the Psychology Syndromes”

Arnaldo Allende, Saint Elizabeth University

“One Nation Under Facade: The Role of Propaganda in Military Recruitment and Media”

Isabella D. Avalos, Mitchell College

“How Science is Stunted by Ego and Greed”

Dylan L. Bariexca, Fairleigh Dickinson University

“Lobotomy and Tennessee Williams: Inside the Mind of an American Playwright”

Katrina Beach, Russell Sage College

“Navigating the Digital World: Unraveling the Impact of Social Media on Adolescent Body Image and Psychological Well-Being”

Amy Bellosso, Mercy University

“The Evolution of Female Characters in Irish Folklore: Pre- and Post-Christian Perspectives”

Aoife H. Clune, SUNY Buffalo State University

“Analyzing the United Nations Office of Counter-Terrorism and Its Effectiveness”

Leah M. Collidge, Towson University

“Potency in Brand Logos”

Allison Cravo, Thomas Jefferson University

“How the Human Papillomavirus Affects Men”

Emily A. Cumo, Russell Sage College

“Sex, Gender, and the Ways a Minority Lives”

Laci Dezern and Brianne Coatsworth, Dara Edwards, Thiel College

“Autism Comorbidities and Life Expectancy”

Alicia M. Dudley, Harford Community College

“The Effectiveness of Telehealth Medicine in Critical Care”

Natalie Faybisovich, Penn State University

Sunday, April 7
8:30 a.m. to 10 a.m.
East and West Galleries

Poster Session 2

“Home in Retail: Converting Shopping Centers into Affordable Housing Projects”
Natalie Fenoff, Salem State University

“The Association Between Birth Control and Feelings of Control”
Brooke E. Griffith, Thiel College

“Developing a Bispecific T-cell Engager (BiTE) to eliminate Factor VIII Specific B-Cells”
Eber A. Guzman-Cruz, and John Weldon, Towson University

“Is Remote Work Embraced by the Next Generation of Accountants?”
Jonah Hauf, SUNY University at Albany

“The Importance of Transparency in Municipal Governance: A Case Study of North Shore, MA”
Elden Hubisz, Salem State University

“Gender Roles in Tennessee Williams’ Writing ”
Daniel A. Kagan, Russell Sage College

“Assessing Visual and Auditory Selective Attentional Processes in Bilingual Adults Using High-Density EEG/ERP”
Patricia Kalaidjian, Ramapo College of New Jersey

“Sepsis in Veterinary Medicine”
Anette M. Kiil, Mercy University

“Acid Mine Drainage and the Effect of the Environment in Pennsylvania”
Destiny King, Community College of Allegheny County

“Exploring the Cheerleader Effect and Perceptions of Characteristics”
Samantha Klimek, Kutztown University

“Support for Visual Alignment in Science Learning”
Andja Kola, Worcester State University

“Advancing Pediatric Bone-Conduction Hearing Aids: A Non-Invasive, Low-Power, and Affordable Solution”
Raaha Kumaresan, Rowan University

“How Can We Improve the Health Outcomes of Minority Populations Who Are Incarcerated?”
Marissa Locondro, Thiel College

“Physical Activity and Anxiety: Does Integrated Regulation Mediate the Relationship?”
Abigail McCleary, Hartwick College

“Why Phobias and Isms?”
Kylie A. Missenda and Sarah Richards, Westmoreland County Community College

Poster Session 2

Sunday, April 7
8:30 a.m. to 10 a.m.
East and West Galleries

“Artificial Intelligence in Detecting Rare Diseases”

Jasleen K. Multani, Thomas Jefferson University

“Tackling Bias in Artificial Intelligence Models with Effective Prompt Engineering”

Amanda M. Olachea, Dominican University New York

“Beyond Traditional Therapies: Targeting the DRK1A gene and Emerging Technologies for Improving Cognitive Function in Children with Down Syndrome”

Hema Patel, Ramapo College of New Jersey

“Experimental Demonstration of Saponification Process to Underprivileged Students of Five Government Schools of Nepal”

Samikshya Pokharel, Ramapo College of New Jersey

“AMADA by Karen - A Line for Inclusion”

Karen Pujols, Thomas Jefferson University

“What's in the Water? A Surface Water Report for the Monocacy River in Frederick County, Maryland”

Kaid Ryland, Frederick Community College

“Proposing a Specialized Domestic Violence Court for Columbia County, PA”

Isabella Salvatore, Commonwealth University of Pennsylvania, Bloomsburg

“Non-Invasive Focused Ultrasound To Alleviate Constipation in Parkinson’s Disease by Reducing Gut Inflammation”

Amal Siddiqui, Nicole Forman, Diya Rajput, Kydada Mills, Aliza Adil, and Damian Shin, SUNY University at Albany

“Potential Strategies for Reversing the Negative Effects of Bleaching on the Anemone-Clownfish Symbiotic Relationship”

Marisa N. Sloan and Jeremy R. Burkett, Stevenson University

“Genus-Specific Probes and Advanced Imaging Technologies for Bacterial Detection in Canine Dental Plaque”

Meghan Stern and Alex Valm, SUNY University at Albany

“Let's Talk Sensory”

Julianna Taylor, Westmoreland County Community College

“Beyond the Mat: Cultivating Developmentally Informed Mindful Yoga Practice”

Heather M. Tunney, Commonwealth University of Pennsylvania

“Intersecting Employee and Employer Needs: The Psychology of Remote Work”

Tammy West, Monroe College

“Gestures Between Collaborators Can Signal Cognitive Shifts in Mathematical Reasoning”

Leslie Yuqui, Bloomfield College of Montclair State University

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2022

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Briseyda Barrientos Ariza, Towson University
Vanessa Maybruck, Kutztown University

2021

Four-Year Institution:

Kaitlyn, Fales, Bryant University

Two-Year Institution:

Erin McClain, Community College of Allegheny County

2020

Four-Year Institution:

Kai-Lou Yue, Bryant University
Kaitlyn Esposito, Fairleigh Dickinson University

Two-Year Institution:

Amirah Elayan, Bergen Community College

2019

Four-Year Institution:

Haleigh Swam, Lock Haven University

Two-Year Institution:

Lope Jan Williams, LaGuardia Community College

2018

Four-Year Institution:

Mohini Gobin, Pace University

Two-Year Institution:

Therese Russell, Nassau Community College

2017

Four-Year Institution:

Micah Castello, Notre Dame of Maryland University

Two-Year Institution:

Nathanael Linton, SUNY Orange

Past Award Winners

Honors Professional of the Year

2023

Administrator Category:
Linda Kobylarz, Post University

Faculty Category:
Stephen Wells, Community College of Allegheny County

Staff Category:
Renee Shissler, Community College of Allegheny County

2022

Administrator Category:
Dr. Chauna Craig, Indiana University of Pennsylvania

Faculty Category:
Professor Scott Rudd, Monroe Community College

2021

Administrator Category:
Dr. Rivka Glaser, Stevenson University

Faculty Category:
Dr. George Branch-Trevathan, Thiel College

2020

Administrator Category:
Dr. Elizabeth Gruber, Lock Haven University

Faculty Category:
Dr. Tara Parrello, Dominican College

2019

Administrator Category:
Helen Fallon, Point Park University

Faculty Category:
Bruce Wigutow, Monroe College

Publications Contest

2023

Newsletter Honorees:
1st Place - SUNY Buffalo State's *Muriel A. Howard Honors Program Official Newsletter*

Journal Honorees:
1st Place - Thiel College's *The Lectern*

2022

Newsletter Honorees:
1st Place - Merrimack College's *The Northview*
1st Place - Shippensburg University's *.hnrs*
2nd Place - Westfield State University's *The Squirrel Squire*
3rd Place - Indiana University of Pennsylvania's *Cook Honors College*

Journal Honorees:
1st Place - Rutgers-Camden University's *The Undergraduate Review*
2nd Place - Thiel College's *The Lectern*

Student Involvement

The Northeast Regional Honors Council offers several honors leadership opportunities on the regional level for students of member institutions. Some of these opportunities include:

Student Representative

Annual positions as student representatives for the NRHC conference are filled by two students. They are in charge of planning the student events for the conference by working with each other and with the entire NRHC Executive Board, ensuring that students will connect and socialize at these events. Student Reps travel to the annual summer planning meeting, as well as the national conference, in addition to serving at the regional conference.

Student Activities Committee

Honors students in the northeast region can actively be part of the conference planning process by joining the NRHC Student Activities Committee. They create event flyers, promote the NRHC conference on their home campuses, and support the student representatives in the preparation and execution of the events.

***Illuminate*, the Undergraduate Journal of NRHC**

Students and honors faculty/staff are invited to serve as editors on the Editorial Board of *Illuminate*. The one-year term includes selecting submissions for publication, marketing the journal in the northeast, working with team members and the NRHC executive board, among others. Students and honors faculty/staff do not need to have an editing background; however, participants should have a keen interest in the editing and publishing processes to create a successful and well-established academic journal.

Student-of-the-Year Awards

The NRHC Student-of-the-Year Awards are presented to students who have made significant impacts on their honors programs. The award recognizes outstanding leadership skills, socially engaged commitments, and innovations that the students have shown at their home institutions. Two winners will be selected by an NRHC committee: one from a 2-year institution, and one from a 4-year institution.



Faculty/Staff Involvement

The Northeast Regional Honors Council offers several honors leadership opportunities on the regional level for honors administrators, faculty, and staff. Some of these opportunities include:

Serve on the Executive Board of NRHC

The Executive Board positions include Vice President (which serves a 4 year term, rotating through President Elect, President, and Immediate Past President), Secretary, Treasurer, Web Coordinator, and Faculty Representative. The Board meets bimonthly throughout the year to discuss the business of NRHC including planning and executing the NRHC annual conference.

Participate or Volunteer to Lead a Decompression Chamber

Approximately once a month, we offer a free networking opportunity on Zoom for all Honors faculty and staff to informally meet and discuss a theme related to honors. Past themes have included topics like Challenges and Successes of Honors in a Virtual Format, Engaging and Preparing Students for the NRHC Conference and Racial Equity and Diversity in Honors. These sessions are open an forum. You can also volunteer to lead a session or propose a topic.

Serve on one of the NRHC Committees

NRHC committees include the Racial Equity and Diversity Committee among others.

Serve on the Editorial Board of *Illuminate*

Illuminate is the journal dedicated to publishing the work of NRHC students. The Board evaluates and edits submissions for publication.

Get Involved in Our Conferences

You can volunteer to assist the Executive Board in reviewing student proposals for the conference in various disciplines and formats. Or you can Submit an Idea Exchange to the next NRHC Conference. Or you can volunteer to serve as a Panel Moderator at our next NRHC Conference! There are lots of ways to help!

Serve as a Local Host at our next NRHC Conference

Live close to the site of our next conference or familiar with the area? Serve as a local host! Local hosts assist in developing our City As Text (CAT) strands as well as assist in pulling together other local resource guides.



